

ARMED FORCES FILM AND PHOTO DIVISION

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1. Armed Forces Film & Photo Division (AFFPD) is an Inter Services Organization of the Ministry of Defence, formed in July 1954. It is entrusted with the responsibility of producing films and documentaries for training and promotional purposes for the three services. Photo and Video coverage of ceremonial functions and other important events of the MoD are also done for record purpose. AFFPD maintains a rich collection of rare films and photographs of world war-II and current and past Defence Training films, at its Central Defence Film Library.
2. Video coverage and still photographic coverage of events like Republic Day Parade, Beating Retreat, Martyr's day, Army parade, Independence Day Flag Hoisting Ceremony, investiture ceremony, Raksha Mantri Excellence Award, Hindi Pakhwara & prize distribution functions, yoga days, Darbar and Commander conference, AFHQ Day etc. is done by AFFPD. It also assists expert committee in the selection of tableaux for Republic Day Parade.
3. AFFPD is contributing towards Digital Archiving Indian Military History by providing historically significant films and photographs to HQ ARTRAC. AFFPD started video production in 1994 with professional broadcast Beta equipment. Currently production of films is being done in High Definition Digital Video format. Photography has now changed from Negative to Digital format and at present all the photographs are being exposed digitally and issued in CD/DVD format and hard copies (photo prints) as per requirement.
4. The Central Defence Film Library (CDFL) of this Division is responsible for distribution of training films to various units/formations/training establishments/commands, for meeting their training requirements. It holds 540 (35mm) title of films, 226 titles of films in VHS format, 277 Titles of films in U matic format, 172 Betacam format, 52 titles in VCD format and 125 titles in DVD format. 26901 Photographs and 26901 Negative of WW-II are maintained and preserved at the Central Defence Film Library of the Division. The photographs and films depict the Indian Forces in action in various theatres of Second World War, their parades, festivals and training activities etc. Some important films like Battle of Britain, Battle of Russia, Battle of China, Desert Victory, Japanese Surrender, Nazis Strikes, Burma Campaign, Churchill the Man, London Victory Parade etc. are preserved along with many other historical films. Copies of many of these World War-II films are also preserved at National Film Archive of India (NFAI) Pune.
5. AFFPD has won the National Award in film making/Art twice.
6. AFFPD comes under the functional control of JS(Army) and JS&CAO is the Cadre Controlling authority who looks after all administrative matters.

Role of Officers - AFFPD

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1. **Director:** To supervise the production of training Films produced by AFFPD. General supervision in the planning and execution of all production programme and creative guidance on all aspects and branches of films production conducting of Film Selection Committee meeting in association with ARTRAC, Shimla. Supervision of technical work relating to production of photographs, slides, art work etc. and administration of the Division. He is also an appellate authority for RTI.
2. **Deputy Director:** To assist Director in day to day working and administration of the Division. Actual production of training films from proposal stage through scripting, filming, editing etc. up to completion of the films inclusive of preparation of prints and their distribution.
3. **Assistant Director:** To assist Director/Deputy Director in discharge of their duties. To vet and write film scripts, direct the films and complete their production under supervision of Director/Deputy Director. To supervise over the working of a section put-in-charge, photo editing, sound, projection etc. He is also a Chief Public Information Officer for RTI.
4. **Section Officer:** To assist all Senior Officers of this division for discharging their duties and to look after the work of the administration. He is also a Nodal Officer for RTI.

As per Section 4(1) b (ii) of RTI Act

1. Power and duties of its Officers and employees

Sl.no.	Officer/ Staff	Power/Duties
1.	Director, AFFPD	To supervise the production of training Films produced by AFFPD. General supervision in the planning and execution of all production programme and creative guidance on all aspects and branches of films production conducting of Film Selection Committee meeting in association with ARTRAC, Shimla. Supervision of technical work relating to production of photographs, slides, art work etc. and administration of the Division. He is also an appellate authority for RTI.
	Dy Director, AFFPD	To assist Director in day to day working and administration of the Division. Actual production of training films from proposal stage through scripting, filming, editing etc. up to completion of the films inclusive of preparation of prints and their distribution.
	Assistant Director, AFFPD	To assist Director/Deputy Director in discharge of their duties. To vet and write film scripts, direct the films and complete their production under supervision of Director/Deputy Director. To supervise over the working of a section put-in-charge, photo editing, sound, projection etc. He is also a Chief Public Information Officer for RTI.
	Section Officer, AFFPD	To assist all Senior Officers of this division for discharging their duties and to look after the work of the administration. He is also a Nodal Officer for RTI.

As per Section 4(1) b (iii) of RTI Act

2. Procedure followed in decision making process

Sl.no.	Point/Subject	Description/Information
1.	Process of decision making	Decisions are taken by the Director as per instructions received from Ministry of Defence/GoI, in consultation with Deputy Directors and Assistant Directors keeping in view the relevant/extant rules/regulations on the subject.
2.	Final Decision making authority	Depends on case to case basis (Director/MoD)
3.	Related provisions acts, rules etc.	Central Govt. rules and regulations.
4.	Time limit for taking a decision, if any	Depends on case to case basis.
5.	Channel of supervision and accountability	Section Officer → Assistant Director → Dy. Director → Director → MoD

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As per Section 4(1) b(v) of RTI Act

3. Rules, regulations, instruction manual and records for discharging functions

Sl.no.	Point/Subject	Description/Information
1.	Acts/rules manuals etc.	Acts/rules applicable to Central Govt. Offices, Ministry of Defence, Govt. of India
2.	Transfer policy and transfer orders	As per O/o JS & CAO, transfer policy (please refer www.caomod.nic.in for the same).

4. Frequently Asked Questions (FAQs)

(a) AFFPD functions under which ministry/Department?

AFFPD is an Inter Service Organization under Ministry of Defence, Govt. of India.

(b) How can I contact AFFPD, MOD?

AFFPD can be contacted through the telephone numbers/email ids mentioned in its website.

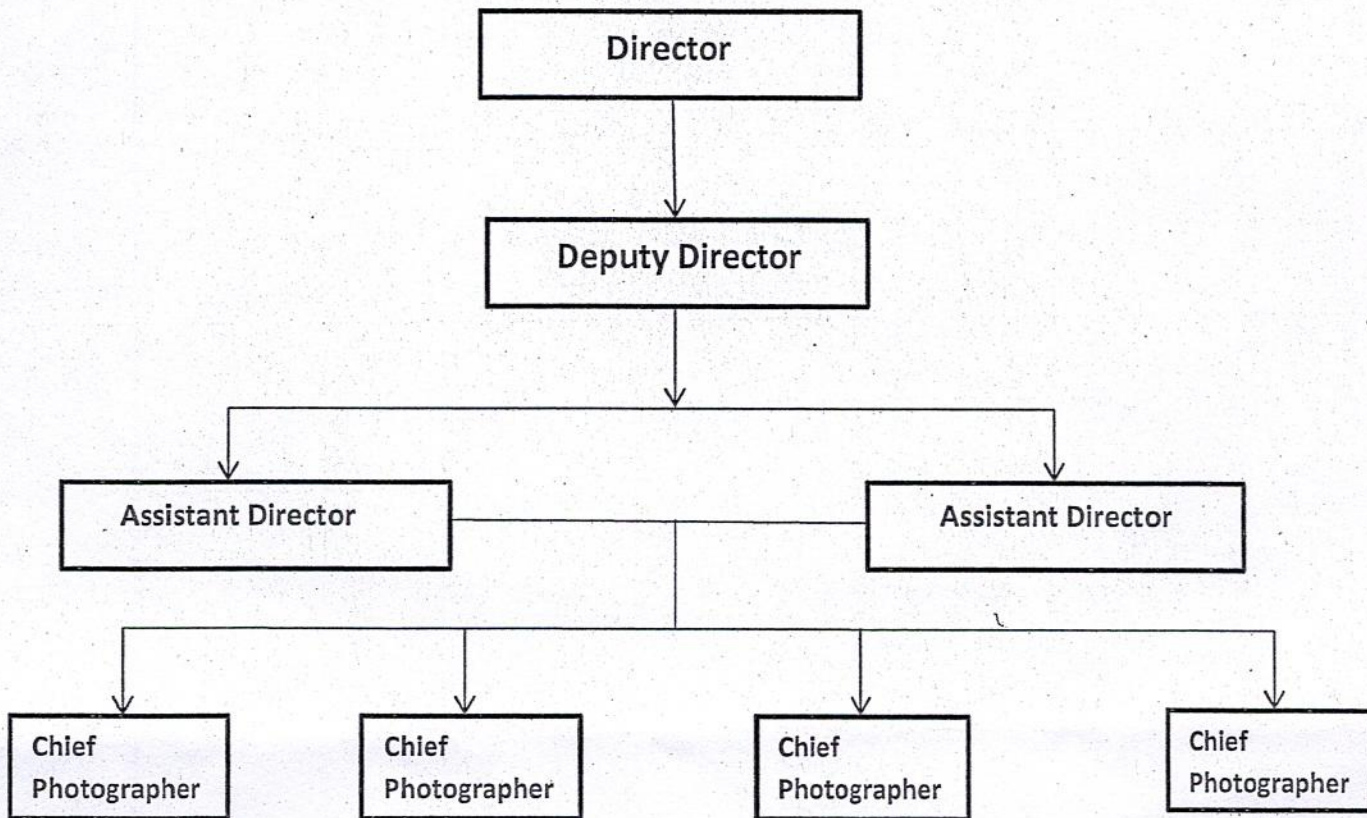
(c) What kind of films are produced by AFFPD?

AFFPD produces training films, documentaries, promotional films and motivational films for the three services (Army, Navy and Air force).

(d) What kind of photos are preserved by AFFPD?

AFFPD preserves all photographs of ceremonial events of Ministry of Defence for record purposes.

Organizational Chart of AFFPD





WHO's WHO

Sl. No.	Name	Designation	Email	Office Phone no./ Mob. No.	Office Address
1	Dr. Amlesh Kumar Mishra	Director	<u>DIRECTOR.AFFPD@GOV.IN</u>	21410821 8010244792	AFFPD, 'C' Block, 3rd Floor, KG Marg, New Delhi - 110001
2	Shri Gabriel Paul	Deputy Director		9650481811	do
3	Shri ManMohan Krishna Bohat	Assistant Director		9871174237	do
4	Shri Nagender	Section Officer		9911185047	do
List of Directors					

Sl. No.	Name	Period	
		From	To
1	Sh. R.K. Sen	06.07.1954	16.09.1962
2	Sh. P.R.S. Pillay	17.09.1962	04.10.1975
3	Sh. K.S. Kulkarni	06.10.1975	31.12.1984
4	Sh. J.L. Ralhan	01.01.1985	30.04.1990
5	Sh. S.K. Sharma	12.09.1990	30.04.2005
6	Sh. P.S. Hooda	27.07.2005	15.02.2012
7	Sh. N. Shrikumar	19.12.2013	31.05.2023
8	Dr. Amlesh Kumar Mishra	01.01.2024	present